

# The Student Voice

The Green Issue

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Vol  
1

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1940

Worcester State's Independent Newspaper  
September 30, 2009 • Issue 2

## Sustainable is Obtainable at WSC



M.R. Brown  
Editor in Chief

Photo © Blackstone Daily

The Sustainability Fair saw turn-outs from many respectable conservation groups including: Green Briefs, Alternatives Unlimited, Regional Environmental Council & Green Building Connections, Earth Share, Worcester Department of Public Works, Masspirg, Earthwatch and Aggresource Inc.

The Worcester Department of Public Works was present to introduce Worcester residents to the new Zero-Sort program. Currently, Worcester only accepts trash in yellow plastic bags that must be paid for from stores. The new Zero-Sort program is a free compost recycling effort that residents can partake in to get rid of papers, plastics, glass and any other materials. All items can be put together in a single bin, obtained from the Worcester DPW, and will be removed during curbside pick-up. This no charge alternative is striving to help residents clear out wastes from their homes while making conscientious environmental choices without the hassle. New residents will receive one bin

free of charge; a resident who brings in their damaged bin will receive a new bin for exchange. Any bin that has been lost or stolen will cost \$3.00. Up to two additional bins can be purchased per household for \$3.00 per additional bin.

Alternatives Unlimited is a green restoration organization that has renovated the 1906 Whitin Mill in Whitinsville, MA. One a staple of the Industrial Revolution, the mill had become run down and lay in near waste. Alternatives Unlimited took on the project to make it a beacon for the sustainability movement and for future building engineering. Driven by a hydroelectric turbine that is charged from the river the mill rests along, Whitin Mill now operates under 88% of its own generated power. This percentage covers the entirety of heating and air conditioning costs for yearly operations. The building includes Administrative offices, an art gallery, artisan spaces, a restaurant, a conference center, employment offices, retail space and three apartments. The organization works with the mentally and physically challenged and uses

the mill as its base for operations. Worcester State College students are currently being offered internship opportunities. The fair offered students a glimpse at the local efforts that in turn fuel the global effort of sustainable living. Students can contact many of the aforementioned organizations for possible internships that range from a wide variety of positions. ■

## WSC Lancer Football Player Arrested

Chrissy Kenney  
Staff Writer

On September 11th, Worcester State's second football game of the season was missing a key player, starting running back William H. Earley III. According to the Telegram and Gazette,

Earley was pulled from the game hours before kick-off, due to preexisting drug trafficking charges resulting from an August arrest in West Boylston. College spokesperson Lea Ann Erickson said that it was a call from reporters that first informed the school of Earley's drug arrest.

Shaun Sutner and  
(Lancer, continued pg. 3)

## The Future of Dorm Life

Jenn Robbins  
Managing Editor

Now that the Administration Building has been completed it is time for a new project to begin, this time on upper campus. While renovating the freshman dorm, Residence Life is pursuing a LEED (Leadership in Energy and Environmental Design) gold certification by doing their best to stay green in the process.

Prellwitz Chillinski Associates Inc. and Consigli Construction Company have been chosen to design and build this dorm addition, giving freshman something to get excited about.

Towards the end of last semester, construction outside of the freshman dorm, Dowden, began. The changes may not be as apparent to the commuters as they are to residents. Everyday, the construction begins

at 7:00 AM and continues until around 3:00 PM. This can be quite a disturbance to many of the residents, especially so early in the morning. According to Julie Kazarian, the Assistant Dean and Director of Residence Life and Housing, the department is very appreciative of the students' patience and understanding throughout this whole process.

(Dorm, continued on pg. 3)



Dowden Rendering



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## Can Chevy Save Us All?

M.R. Brown  
Editor in Chief

I drive a 1998 Dodge Ram Full-Sized Van. It's a V8, 9 mpg gas sucking son-of-a-bitch. Her name is Montana, for her size and consistent nature to let me down. As much of an environmental adversary as she may be, I love her regardless.

Americans love their automobiles. When those same automobiles become the harbingers of environmental decay, the question arises, "How do you fix it?" I can not stand to believe that we are not scientifically advanced enough as a country to invent and implement a common vehicle that runs off something other than gasoline. Continuing use of an entirely gasoline car shows no significant progression since its invention in 1885 by Gottlieb Daimler. I won't dare list any of the scientific advancements the world has witnessed since that time. It would serve only to depress myself.

As it stands today, oil is obsolete. Production of gasoline powered vehicles is a direct result of the controlling interests major oil company oligarchies have established in the country. Oligarchies may be the twin of monopolies that the family hides in the attic, but don't expect any change in the topic soon (who do you think

helps lobby politicians into power?). Small interest groups and road-side protesting will only achieve so much. A much larger entity would be needed to provide change. How about a fledgling American car company who was once the shining beacon of the automobile industry, General Motors? Enter the Chevrolet Volt.

The Volt is the second foray into the electric car by GM. The EV1, first introduced

ing distance of 27 miles." The extended-range electric car will therefore help reduce 82% of citizens' gas consumption by 100%.

An impressive stature such as this sounds ironically sci-fi to read (230 mpg!), leaving the question of why it has not been produced already. The answer, according to GM Director of EV and HEV's Bob Kruse, is that production is still contingent upon principle oil costs, "\$1.50 gallon gas is not helping our business case." GM will release the Volt in 2011. The price



Chevy Volt

in 1996, is a bastard child GM wishes to not pay alimony for. Shrouded in conspiracy, the EV1 production was untimely cancelled due to financial concerns by GM. Adding only to the suspicion, the selling of the controlling share of the EV1's battery production company from GM to an oil company raises an eyebrow. GM also long suppressed information about longer distance batteries that could be produced for the car, yet in the car's termination statement, GM stressed that the range of the car was too short for consumers to use. Arguably wiser, GM has decided to release the Volt in a much more environmentally conscientious culture a decade later.

The Volt boasts impressive figures. It is expected to have a city rating of 230 mpg with a 25 kilowatt hours/100 miles electrical efficiency in cities. It will be a plug-in car that will need only a daily charge. According to Chevy's press release, the Chevy Volt has a revolutionary propulsion system that includes a lithium-ion battery with gas-powered, range-extending engine that drives a generator to provide electric power when you drive past 40 miles. Pike Research's survey has found that "82% of respondents drive 40 miles or less per day, with an average daily driv-

tag for the Volt, however, has yet to be released and will be in direct relation to gas prices of November 2010. This may have some people actually hoping for high oil costs.

As seen by the EV1, simply offering an electric car option will not end dependency on oil for our automobiles. This task does not lay in the hands of the government, nor in the hands of oil companies, it lays in the hands of the American citizens. If the common man is content with paying \$2.95 per gallon then the technology will be left behind until another more pressing time. Some may be worried about placing faith in an auto company to help diminish oil dependency. These people will most likely be those leery to let the government reduce healthcare costs and issues. Rather than attack change, we should use that voice to make change work heavily in our favor.

It will take a general public to realize that regardless of present oil costs we are done with waiting for the next year, waiting for the next oil crisis. The time for social change is now. The 1960s fought for Civil Rights, the 1970s found cause in peace, not war. If you want to find a cause worth supporting, take a look outside your window. ■

## The Student Voice of Worcester State College

The Student Voice is an independent news magazine published throughout the school year with funds procured through advertising and provided by the Student Government Association of Worcester State College, 486 Chandler St., Worcester, MA 01602. The news magazine is published, typically, bi-weekly by Turley Publications. The Student Voice takes no responsibility for unsolicited material or manuscripts submitted.

The Student Voice welcomes letters, essays, any creative writing and articles provided that they are typed and submitted with a name and a means to contact the author. Any pieces that are deemed questionable are brought before the executive board. In the event of a tie, the Editor in Chief has the final decision. Letters run at the discretion of the Editor in Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

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## CONTACT INFORMATION:

If you have a story idea or are interested in becoming a member of The Voice staff, if you would like to submit an opinion, article, poem, letter to the editor or other work, please call us on-campus at (508) 929-8589 or email us at [mbrown5@worchester.edu](mailto:mbrown5@worchester.edu) or [studentvoice@worchester.edu](mailto:studentvoice@worchester.edu).

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(Lancers, continued from pg.1)

Thomas Caywood of the T&G reported that although his license had been suspended for two years in March 2008, Earley was pulled over on August 13, 2009 for speeding. The state trooper found cocaine and marijuana in the vehicle.

Later, during a drug raid of his apartment in Leominster, the T&G reported that "police seized five pounds of marijuana, bags and scales coated with cocaine residue, paperwork, and \$1,397 in cash, according to court records."

Earley had been previously arrested for drug related situations at least three times prior to his August arrest.

Earley will not be allowed back onto the field until after his college judicial hearing is conducted. Erickson said, "We use the judicial process to determine whether or not the student has violated WSC's Code of Conduct."

The result of this hearing will decide Earley's future at the college. According to the T&G, if convicted of drug trafficking charges at the Leominster District Court, Earley could be sentenced to three years or more in prison.

The athlete has a history of suspension from football teams. Earley was on the Fitchburg State College team for two years before kicked off, also due to drug related issues.

"The Worcester State College Athletic Department, in partnership with the college's Counseling Services Office, provides drug and alcohol education to all players," said Erickson about the college's drug prevention materials available to athletes. She also explained that every athlete receives a copy of both the Student Handbook and the Code of Conduct.

The future of Earley's football and college careers remains unclear. It seems that the Lancers will have to push through the season without their star running back until further decisions are made. ■

(Dorms, continued from pg. 1)

Many students are very curious about what is to come and what the future of Dowden is going to be. Kazarian was able to answer some questions about what is in store for next year's freshman as they enter into the newly renovated dorm.

The new addition, opening in fall 2010 will include: 172 bed additions, a four room fitness center, a Chartwells "food concept" including take-out, new lounges, and quiet study areas. Also, there will be an improved game room with new screens and places for students to plug in their own game systems.

Moreover, the original building will be getting some interior renovations, allowing it to blend in well with the new building. These changes will include updates in the lighting, flooring, bathrooms, and win-

dows. But the changes don't stop there!

The quad behind Dowden will also receive a bit of a face-lift. New seating areas will be put in, as well as improved BBQ areas for students to enjoy on nice days. For those who are worried about their wiffle ball and stick ball space, have no fear. Residence Life is aware of these activities and does not want the renovations to affect those games.

According to Kazarian, there may be some small changes in these plans as construction progresses. However, as of now, this is what the future of Dowden is going to look like, and it looks like a bright one. ■

Let us know what you think!

E-mail us at [studentvoice@worcester.edu](mailto:studentvoice@worcester.edu).

## UPS Fuel Saving Practices

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## 10 Ways to Reduce Your Carbon Footprint

### 1. Buy Organic and Local

When possible, buy organic or "fair trade." There's a better chance the food was grown in an eco-friendly way, and if it's locally grown, it didn't have to travel that far. This also goes for those double lattes — coffee often has a large carbon footprint because of the distance those beans had to travel to get here, and how they were produced. Also, try eating at restaurants that serve locally produced or seasonal foods.

### 2. Pay Attention to Packaging

When out shopping, try to go to stores or co-ops that keep packaging to a minimum. For example, you may chose to buy the loose tomatoes rather than boxed or plastic-wrapped tomatoes. Also, take reusable bags to the grocery store. When it comes to resources, plastic is better than paper — but a reusable cloth tote-style bag is better still.

### 3. Ditch Bottled Water

Bottled water has a huge carbon footprint — it's bottled at one location in small plastic bottles and shipped all over. Try buying a reusable water bottle or canteen for your water. Also, a lot of restaurants have made the move from offering fancy bottled water, usually imported from an exotic source, to using in-house filtration systems that make tap water a good choice. Many plastic water bottles are recycled, but most are not, making the footprint even bigger.

### 4. Energy-Proof Your Home

We're not talking major upgrades here... Make sure all of your windows close properly and that the attic in your home is properly insulated. This can save you big bucks on your energy bill. Also, keep your heating and cooling systems properly maintained, and switch to reusable filters when possible. Try switching from incandescent to compact florescent light bulbs. Compact florescent light bulbs use about 75 percent less energy than our normal light bulbs and last much longer. Compared to regular bulbs, the fluorescents are more expensive, but they will eventually pay for themselves due to lower energy costs.

### 5. Window Shop

If you have the urge to spend, try window shopping or browsing first. This helps ensure you are only buying things you really need, or really want, and you're not just impulse buying. Remember, every item in a store, no matter how small, has a footprint — so if we are conscious consumers, we can reduce our own footprint and the overall footprint of our nation.

### 6. Unplug It

Unplug appliances that you don't use frequently. Most electronics have a standby mode that siphons energy even when not in use. Cell phone chargers, laptops, televisions, stereos — there's a whole list of items that should be unplugged when not in use. Try using a power strip for groups of electronic items. One flick of the switch and it's all off.

### 7. Keep Your Car

With gas prices seemingly always on the rise, it's tempting to buy a hybrid or electric vehicle. But if your older-model car is in good condition, you're better off keeping it in good running condition. Even hybrids create a big footprint when they're built, so consider driving that old clunker for a little while longer. Also, try more eco-friendly modes of transport when possible, like buses, trains, a bicycle, telecommuting or even walking.

### 8. Chuck Your Microwave

Admittedly, this is a bit drastic. But this speaks more to those convenient frozen dinners some rely on because of their busy schedules. A freezer full of meals is actually more energy-intensive — it costs more to freeze foods, ship them cold, display them frozen in the grocery store and keep them frozen in our homes. So while the modern convenience of the microwave and the Lean Cuisine is enticing, it's much more resource-intensive. Cook fresh food when you can, and you'll also find yourself eating out less often.

### 9. Use Cold Water

No, not in the shower... but maybe in the washer. Try using cold water to launder things that don't need to be cleaned in hot or warm water. It takes a lot of energy to heat up water — multiply that by the number of loads, and that's a big footprint. Most major detergent makers sell detergents designed to have the same cleaning power as with regular soap. Try washing mixed loads in cold water, too.

### 10. The Three R's: Reduce, Reuse, Recycle

It seems like something from a kid's sing-a-long, but sometimes we lose sight of just how much we buy. Try buying less, and reusing and fixing things when you can instead of buying new. And for a lot of people, recycling is as easy as rolling the trash bin to the curb. Just remember to do it at work, too.

<http://sustainability.publicradio.org/consumed/tips.html>



## Art on the Street with StART on the Street

Jenn Robbins  
Managing Editor

Whether you're a resident or a local you may find yourself bored on the weekend with nowhere to go and no money left to spend, especially if you're in college. A suggestion: try looking for free, local events in the surrounding areas and you'll most likely be pleasantly surprised.

Worcester's annual stART on the Street was held on Sunday, September 20th, on Park Ave. StART on the Street has been setting up in Worcester for the past seven years, originally on Main Street and on Park Ave since 2006.

The arts celebration and festival originated as the "brain-child," as their website says, of independent local artists and art lovers. The event attracts an increasing number of local artists, crafters, musicians, non-profits and tourists every year. Each vendor displays his or her merchandise on a small table or tent along the street, encouraging people to either browse or buy.

The six-hour street fair regularly includes musicians from the New England area, inter-



Volunteers at stART on the Street, © startonthestreet.org.

pretive dancers, poets, and living art. There is also an outdoor food court composed of several local favorites, such as Buddha Hut and Athens Pizza, offering portions of their most popular dishes for an extremely low price.

Unfortunately, the merchandise is not as cheap as the food. If you are going to the fair in hopes of buying a few new creative pieces of art, bring plenty of money with you. Out of the two hundred and something

vendors there are only a handful that sell products at a price that the average college student can afford. However, don't let this discourage you from going. If only to be inspired, stART on the Street provides an enjoyable atmosphere.

If you are feeling disappointed that you missed out on the event this year, you still have a chance to catch the tail end of it. StART in the Park displays different sculptures and creative models throughout Elm Park. The artwork will be there for the public to view through October. So while the weather is still nice, go on and take a stroll to see some art in the park.

For more information, check out their website: [www.startonthestreet.org](http://www.startonthestreet.org). ■



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## NBC's Community Doesn't Quite Have its Act Together

Jenn Robbins  
Managing Editor

Along with the new school year comes season premiers and new shows. One show in particular, *Community*, premiered two Thursdays ago following *The Office* on NBC.

Premiering directly after

*The Office*, the new comedy had a tough act to follow. For those who religiously watch *The Office*, *Community* was only mildly entertaining. With Joel McHale (*The Soup*) as the main character, many expected something shocking and hilarious. However, McHale and the show only provided a few laughs and no surprise.

The plot of the new series is about a lawyer (McHale) who has just been discovered as a phony and returns to school to complete a real degree at a community college. The only thing he seems to do well is lie, which proves to be only semi successful in the community that he has created within the school.

A suggestion to anyone interested in catching up on what they have missed: brush up on your *Breakfast Club* knowledge. For some reason, the first episode was filled of references

to popular 80s movie.

Hopefully as the season progresses we will get to know some of the characters a little bit better, such as Chevy Chase and Ken Jeong, also respected actors in their genre. Until then, *The Office* will just have to remain the highlight of our Thursday night.

*Community* airs Thursday nights on NBC at 9:30pm. ■



## HBO's New Series: Bored To Death

Ana Caras  
Editor in Chief

Critics have torn HBO's new series *Bored To Death* apart. They've made all of the obvious associations inspired by the courageous series title. However, *Bored To Death* hasn't left me bored at all and much of that has to do with the impressive cast.

Jason Schwartzman (*Rushmore*, *I Heart Huckabees*) plays a writer, Jonathan Ames (named after an actual writer of the show) turned noir-detective. He has recently been dumped by his girlfriend because he smokes too much pot and he's an alcoholic and has turned to offering his services as an unlicensed private detective via Craigslist. Simultaneously, he tries, rather unsuccessfully, to win back his girlfriend.

Zach Galifianakis (*The Hangover*, *What Happens In*

Vegas) plays Ray, a comic book illustrator and close friend. He brings his characteristic timely humor to every scene that he's in. Finally, Ted Danson plays George, Ames' boss who is always "in a crisis" and thus,

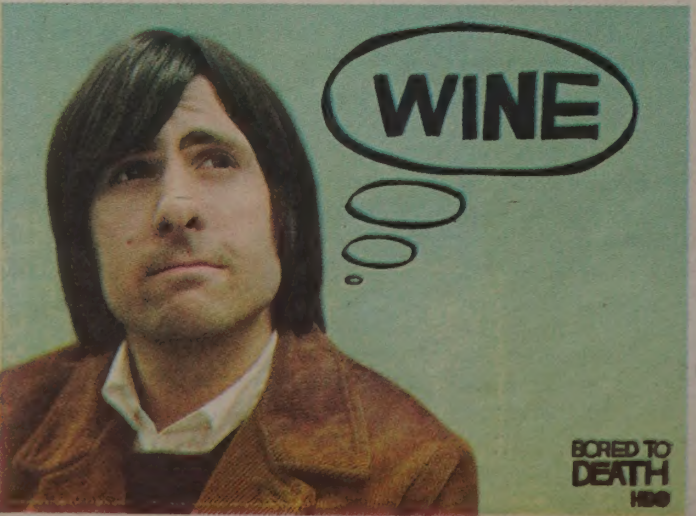
addicted to marijuana, among other things and unintentionally hilarious.

The show is of a particular kind of quirky, dry humor and therefore, not for everyone. Each episode is only 30 minutes, any longer and it probably wouldn't work. Because it follows one of HBO's acclaimed series, *Curb Your Enthusiasm*, and precedes another, *Entourage*, I think that this series has a fighting chance.

While many have criticized it, it seems that *Bored To Death* might be the kind of series to develop a cult following. I hope to see it renewed for a second season.

*Bored To Death* airs Sunday nights on HBO at 9:30pm. ■

Let us know what you think!  
E-mail us at [studentvoice@worchester.edu](mailto:studentvoice@worchester.edu).



## Alternative Indie Band Makes Big Splash Across the Pond

Hayley Colange Stefan  
Staff Writer

It has been said that good music and new trends start in the United Kingdom. The Beatles, Queen and the Spice Girls all began their careers some 3,000 miles away from the United States, but have gained huge popularity here. Perhaps the next act to follow the trend is the London-based Florence and the Machine. Comprised of lead singer Florence Welch and, at times, up to seven other collaborators including Rob Ackroyd, Chris Hayden, Isabella Summers and Tom Monger, they have become one of the UK's new leading indie-rock bands.

Their first album, *Lungs*, mixes Welch's soulful singing with a creative combination of harps, guitars and drums. *Lungs* debuted on July 6, 2009 and was number two on the UK charts for five weeks, second only to the late King of Pop himself, Michael Jackson.

One of the reasons that the album is so popular could be that there is a sound for everyone on the album. The song "Kiss with a Fist", the band's first single, crosses the stressful topic of fighting against domestic violence with a fun punk twist, while "Rabbit Heart (Raise It Up)" uses harps to give off more of a slow rock sound. No matter your musical preference, the 22-year-old Welch's



vocals are enough to make the debut an amazing feat in itself.

*Florence and the Machine* will be performing one of their two U.S. shows at the Bowery Ballroom in New York City on Tuesday, October 27. Their album is available on both iTunes and Amazon.com for purchase, and you can find out more information on the band's website [www.FlorenceandtheMachine.net](http://www.FlorenceandtheMachine.net). ■

Do you despise a television show or album that we've positively reviewed? Let us know what you think!

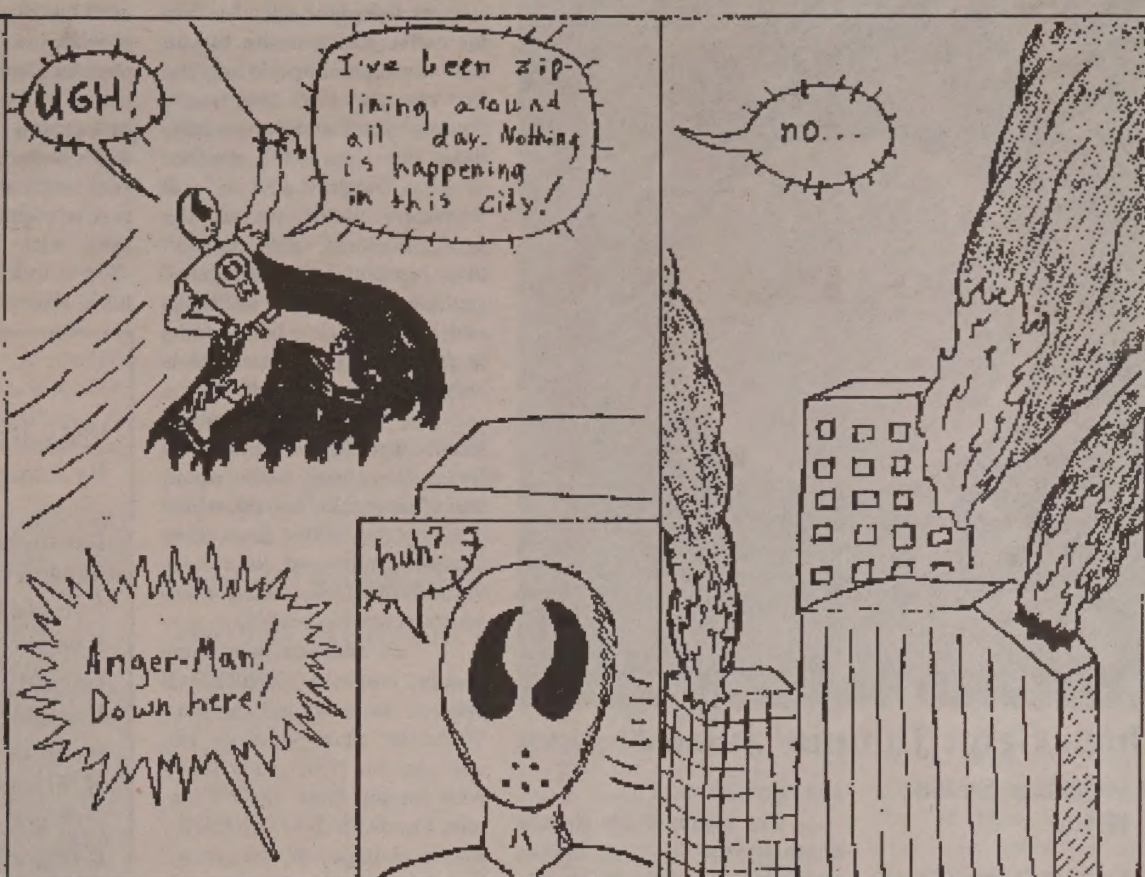
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# .....ARTS and ENTERTAINMENT

"Anger Man" by Aiden Duffy

**Anger-Man**  
This strip follows the super hero Anger-Man who is the product of an experiment gone awry. He gained super strength and endurance as a result. Aiden Duffy



To be continued...

## Monday Night Is College Night At Moe's!

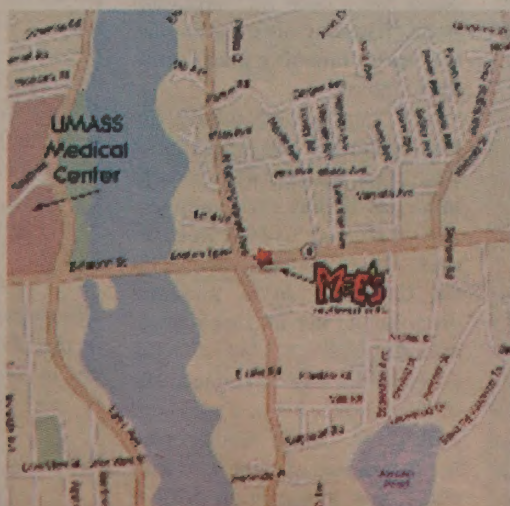


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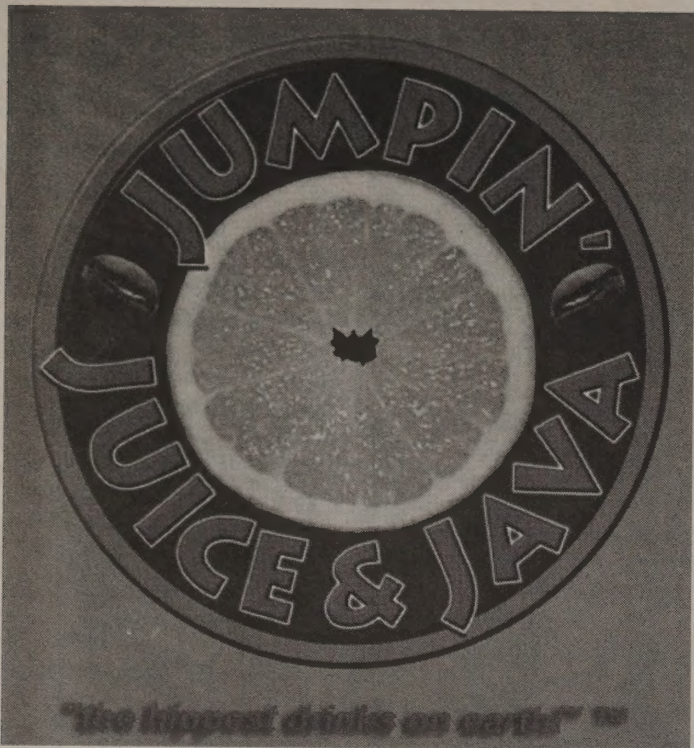


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## Hidden Gem: Jumpin' Juice & Java

Hayley Colange Stefan  
Staff Writer

In case you haven't heard, Worcester has been taken over by a new craze. Located on 335 Chandler Street, at the old location of the adored Tatnuck Booksellers, is the smoothie and sandwich sensation Jumpin' Juice and Java. The shop advertises over 20 different types of drinks, ranging from fruit smoothies to coffees and teas, as well as a selection of breakfast

and lunch items.

The inside of the shop is characterized by cozy booths and tables brightly lit by two skylights. There are electrical plugs aside many of their tables to make studying or working on a laptop convenient and comfortable. The living-room atmosphere, complete with fireplace and comfy sofas, makes it the perfect place to unwind after a stressful day at work or school.

Owner, Josh Van Dyke, explained that he and friend,

Andy Erickson, got the idea to start the place out of a love for coffee and a desire to run their own business. While the first year may have been tough, Jumpin' Juice and Java is anything but slow. With another shop in Gardner and a loyal Worcester State crowd, the small business goes beyond the "Jumpin' Juice and Java" chain name. So many additions and changes have been made, in fact, that the restaurant is looking to rename itself.

"We're going in a different direction," states Van Dyke. His shops make about half of their sales in food, which is where they differ from other Jumpin' Juice and Java cafes around the U.S., whose main products are beverages.

In addition to a name change, comes a recent development in payment options. Worcester State students can now pay for their study treats with money from their Common Funds on their OneCard. As far as hopes to "go green," Van Dyke admits that the store has a long way to go, but that they are making progress. Recently, they have begun to use more reusable dishware as opposed to paper products; they also recycle when possible.

Still need a reason to visit? Jumpin' Juice and Java is host to the Worcester Poet's Asylum Sunday night poetry readings, displays artwork from local art-

ists and is currently holding a used book sale. If you're unsure of what to try, go for their most popular smoothie, the Caribbean Sunrise, made up of fresh pineapples, peaches, mangoes and coconuts. One thing is for sure, with cheap, tasty drinks and a warm, inviting place to meet with friends, this little shop is quickly becoming a big hit in Worcester. ■

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## Poetry Submission:

### "My Backpack"

By Asma Kayal

Let me tell you all about my backpack  
My backpack is with me wherever I go  
I've got ingredients for making dough  
I've got a sewing kit if you need to stitch some-  
thing up  
I've got silverware and plates. Does anyone need  
a cup?  
If anyone gets hurt, I've got my first aid kit  
I've got a folding stool if you need a place to sit  
I've got my wallet with my lunch money  
Is your tea okay? Do you need some honey?  
I've got fun toys for your baby  
I've got flowers for your lady  
I've got kitchen tiles and fishing hooks  
I've got bedtime story books  
I've got the job description for "hospital clerk"  
And best of all  
I've got no room for my homework

## Meet the WSC Book Club

Hayley Colange Stefan  
Staff Writer

The Worcester State Book Club has been a little known student special interest group at the college for three years this fall. Over the years, they have read and discussed more than ten books, on top of their normal college workload. If this sounds normal to you, as a fellow booklover, then be sure to take a break from your studying and do a little light reading!

The book of this coming month, October, is Diane Setterfield's bestseller, *The Thirteenth Tale*. Margaret Lea has worked as long as she can remember in her father's antiquarian bookshop, where she quietly cares for the older novels and occasionally writes biographies of the forgotten, unimportant writers of the past.

Vida Winter is one of the most popular novelists of her time, but also the most mysterious. After each novel she produces, she sends out a different version of her life story, so that the truth of Ms. Winter's life is never known. But Ms. Winters grows old, and she feels that it is time to tell the most important, and honest, story of her life, and she calls on Margaret to do so. The peculiar reason she has for choosing Margaret and the bizarre story she tells make *The Thirteenth Tale* the perfect story for the Halloween season, without actually being a "thriller."

WSC Book Club will be discussing the first 100 pages of the novel on Tuesday, October 13th, at 4:30pm in One Lancer Place in the Student Center. ■

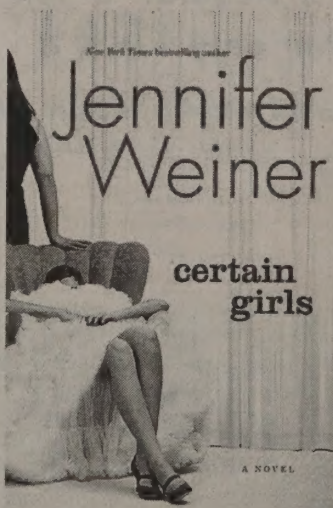
## Remembering Certain Girls

Hayley Colange Stefan  
Staff Writer

Over the summer, the Worcester State Book Club took it upon them to read two novels: Jennifer Weiner's *Certain Girls* and Sophie Kinsella's *Remember Me?* While both can safely be considered 'chick lit' without causing massive reader

protests, they were still fun and relaxing after the stress of finals and the end-of-year-bustle.

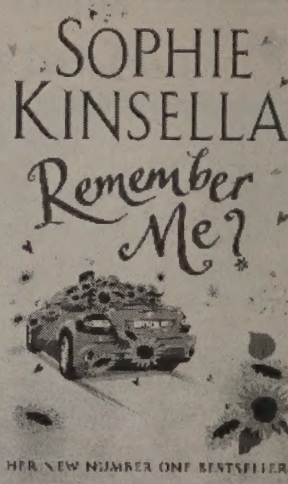
While the two books have been, thus far, under the radar of popular acceptance, both authors have found fame in their previous works. Weiner's novel *In Her Shoes* and Kinsella's *Confessions of a Shopaholic* series were both turned into motion pictures. Each author managed to garner a big enough fan base to have these well-known books adapted into popular films, and it may be only a matter of time before their latest penned works make it onto the big screen.



Perhaps it's her British upbringing and whitt, but Kinsella has been known to tackle relatively realistic problems with hysterical female characters who manage to get themselves in to the worst possible situations. Take Lexi Smart, for instance. Lexi goes out with her friends the night before the

funeral of her father, a man she never knew. She's in her early twenties, in a mediocre position with a dead-end boyfriend and not too proud of her looks; she's miserable. In a last ditch effort to hail a taxi home, she hits her head and wakes up three years later in a hospital ward and can't remember anything. However, Lexi has only been unconscious for two days and somehow has amnesia from the past three years of her life, during which she has become an entirely different person. She now has a top job, toned body and apparently money to waste, but she's married to a man that she can't remember meeting and her old best friends hate her. The author takes us through Lexi's awakening and for what could have been an emotional story, Kinsella once again has the reader laughing much more than sighing.

*Certain Girls* follows the lives of mother and daughter as they cope with teenage acceptance (as if that ever happens) and maternal over-protectiveness. The story concentrates on the daughter, Joy's, personal discovery of her mother's semi-autobiographical novel *Big Girls Don't Cry*. Candace, her mother, comes off as a racy and indifferent, single mother who never wanted a child. Meanwhile, Joy has trouble dealing with her non-traditional family as she tries to coordinate her Bat Mitzvah and her impending life as an adult in the Jewish community. Even though it deals with some real life concerns,



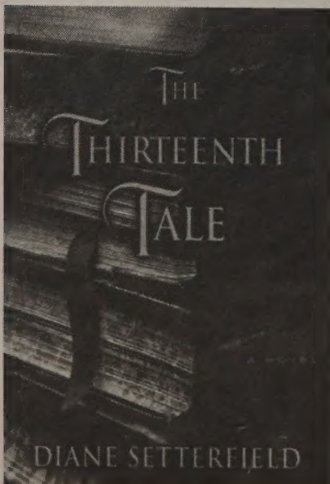
*Certain Girls* managed to keep a light tone throughout and also made for a great beach read.

Even if you're neither British nor Jewish, haven't experienced amnesia and your mother has never written a page in her life, these two books are sure to make you smile. Or at least make you thankful that your life is nothing like that of the lead characters. Either way, try these authors out for your next rainy day; you won't regret it.

Both *Certain Girls* and *Remember Me?* are available at the Worcester Public Library and at Amazon.com. ■

Let us know what  
you think!

E-mail us at  
studentvoice@worchester.  
edu.





## OVERCOMING LIFE'S HURDLES: TRAVIS ROY GUEST LECTURE



Travis Roy in 1995 © TravisRoy.com

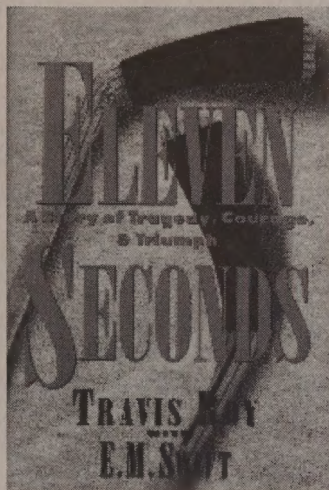
**M.R. Brown**  
Editor in Chief  
**Brittany Murphy**  
Contributing Writer

As Travis Roy looked around at the crowd that was before him, he looked quite dejected. He waited patiently in a new upright wheelchair while students filed into the Blue Lounge inside the Student Center. After he was introduced, he had a bright smile on his face. He moved to the microphone and cracked a joke about this new wheelchair invention; it helps him out at the bars to actually look women in the eyes now (and other parts of the body as well). This eased the crowd, making them feel comfortable not only to laugh with him but to know he was secretly laughing at himself a little as

well.

A short film was then played to explain what had happened to Roy. Playing in his first Boston University hockey game, Roy missed a hit on an opposing player, and in his miss he collided with the boards resulting in paralysis. His first and only shift lasted 11 seconds.

At the conclusion of the film, Roy reintroduced himself and the story that had brought him to where he was today. He forever remained positive and light-hearted whilst addressing the crowd.



Roy preached the importance of making goals and obtaining them. He repeatedly spoke about writing down three obtainable goals and checking them off once they were achieved. He also mentioned how alone he had felt once he

became paralyzed because people were too scared to talk to him. He told the crowd to show compassion towards the disabled and to befriend them. In his conclusion, he told about the goals and the love that he received from his family and how it helped him get through the pain and suffering. Roy ended his speech by repeating the great importance of ambitions and how one cannot achieve it oneself. He also mentioned that as college students, or any human being with a job, one must do everything to the best of his ability and strive to be the greatest. ■

## Student Spotlight: Abby & Amanda Cosenza

**M.R. Brown**  
Editor in Chief  
**Frank Durkee**  
Business Manager

If you have been walking around campus and feeling like you are having déjà vu when you see a certain girl, don't think twice, it's alright. Twins Abby and Amanda Cosenza are seniors here at Worcester State College.

The Shrewsbury natives are both a part of the WSC lacrosse team and dance company. Both each play starting attack wings in lacrosse



while participating in 3 years of dance for the college. Beyond exercising, the sisters are also avid sports fans and manage the football team for Shrewsbury High School. The similarities, though, stop here.

The twins both share a passion for active participation in the community but differ in future aspirations. Amanda, upon graduation, sees herself working for a community outreach program. She enjoys helping others, and she mentioned possibly working with a female outreach program in the future as well. Abby hopes to one day teach at a pre-school or kindergarten and eventually open her own preschool or child center.

One of the troubles with playing alongside your twin sister on a sports team is the instant identification as one-in-the-same individual. A nickname of "Abminda" is the

starting point to a few of these issues. Abby likens the type of frustrating misrepresentation to "wanting to be your own person, but I get how it's hard to tell sometimes." According to Amanda, among the most angering of questions for the two sisters is, "when someone asks 'Are you two twins?' That's always annoying and it's pretty obvious." After many years of confusion and uneven attention from sports teams, Abby and Amanda finally "feel equal" here at WSC.

To help dispel rumor from fact, the two gave surprising insight into twin rumors. In the case of Abby and Amanda, the rumor of a dominant twin is seen by the sister's acknowledgment that Abby is more outgoing than Amanda. The two also frequently have similar dreams and thoughts. Abby will ask a friend a question and shortly after Amanda will ask the same question without prior knowledge of Abby's doing. They were even taken out of their second grade class once because teachers thought they were cheating through some form of telepathy. Arguable as it may be, identical test scores on the SAT exam years later may have those same teachers smiling. ■

Have an idea for a Student Spotlight?

Email us at [studentvoice@worchester.edu](mailto:studentvoice@worchester.edu).

## WSC to Host 2nd Annual Massachusetts Poetry Festival Kick-Off Event

**Ana Caras**  
Editor in Chief

Worcester State College is proud to be hosting the kick-off event of the Worcester area of a statewide, weekend-long event, the 2nd annual Massachusetts Poetry Festival on Thursday, October 15, 7 to 10pm in the Blue Lounge.

The college is serving as a venue for a statewide coordinated poetry reading launch by hosting guest readers that include two widely recognized masters in the field of poetry, UMass MFA faculty member Dara Wier and Boston poet Charles Coe. An open mic opportunity for others who would like to read their poems or the poems of others will follow the guest readers.

The Massachusetts Poetry Festival is "an annual festival established to celebrate the array of literary talent throughout the commonwealth," as their official site says. Kicking off at various points all over the state on October 15, the festival continues from October 16-18 in Lowell. The event will feature a variety of local and national poets, poetry groups, artists and poetry enthusiasts involved in readings, workshops and panel discussions throughout the weekend. Stephen Smyth,

a Worcester State College student, will be representing the college at the festival.

The Worcester State College campus event is sponsored by the Massachusetts Poetry Festival, Worcester State College and the WSC English Department, and the Worcester County Poetry Association (WCPA). Worcester State College's Dr. Mark Wagner, professor of various writing courses and involved in the Intensive English Language Institute program, holds the title of the WCPA President. You can look for him at the event with a guitar in hand. English professor Jonathan Blake is also anticipated to read at the event.

*The WSC kick-off event is free and open to the public. To register for (free) tickets to the Massachusetts Poetry Festival in Lowell for the following weekend, or for a schedule of events, please visit the MPF website: <http://masspoetry.org>. ■*

Let us know what you think!

E-mail us at [studentvoice@worchester.edu](mailto:studentvoice@worchester.edu).

## 2nd Annual Mass Poetry Festival

Boston Poet Charles Coe and U Mass MFA faculty member Dara Weir reading.  
Open mic opportunity to follow.

Blue Lounge, Student Center  
October 15, 2009 at 7:00pm

### FREE!

This event is co-sponsored by the English Department and the Worcester County Poetry Association.

For more information please e-mail: [info@masspoetry.org](mailto:info@masspoetry.org).



# The Boston Sports Guy Column

Chris Grady  
Sports Editor

It's been two weeks since we last saw each other and since then a few things have changed for our favorite sports team. The Boston Red Sox have certainly begun to hit their stride heading into October despite being swept by the despised New York Yankees. They hold a 6 game lead over the slumping Texas Rangers for the wild card.

As the Sox headed into New York this past weekend, excitement brewed with hopes of catching the Yankees for top spot in the AL East. After dropping the first game, the excitement of reaching the top of the conference faded. This series was more about getting a feel for the Yanks because there's a good chance the two could meet up again in a couple weeks to duel for a spot in the World Series.

The series didn't do much for the Sox psyche against the Yanks but they did see a quality pitching performance by the everlasting question mark, Daisuke Matsuzaka.

Heading into October, health is the number one priority for all managers, which is

why you will see Beckett, Lester, and Buchholz work less innings once their playoff spots are clinched. These three have dominated opposing batters over the past two months and have shown that they can all be Ace's. This alone could be the most telling factor for the Sox in their playoff future.



Jason Bay's bat has shown some serious life along with the rest of the lineup. David Ortiz has begun to reemerge as one of the games deadliest power hitters (steroids be damned). Jacoby Ellsbury is showing that he can in fact be a true leadoff hitter, while Dustin Pedroia continues to set the table behind him. The Sox have shown inconsistencies and weaknesses throughout the year, but in the most important time of the year, they are showing that they are a legitimate World Series contender.

Sit back Boston and watch what will prove to be a very interesting playoff run unfold.■

SUN, OCT. 4	TIME	TV	LOCATION	DURKEE'S PICK
Detroit @ Chicago	1:00PM ET	FOX	Soldier Field	CHI
Cincinnati @ Cleveland	1:00PM ET	CBS	Cleveland Brown's Stadium	CINC
Seattle @ Indianapolis	1:00PM ET	FOX	Lucas Oil Stadium	INDY
NY Giants @ Kansas City	1:00PM ET	FOX	Arrowhead Stadium	NYG
Baltimore @ New England	1:00PM ET	CBS	Gillette Stadium	NE
Tampa Bay @ Washington	1:00PM ET	FOX	FedEx Field	TB
Tennessee @ Jacksonville	1:00PM ET	CBS	Jacksonville Stadium	TN
Oakland @ Houston	1:00PM ET	CBS	Reliant Stadium	HOU
Buffalo @ Miami	4:05PM ET	CBS	Dolphin Stadium	MIA
NY Jets @ New Orleans	4:05PM ET	CBS	Superdome	NO
Dallas @ Denver	4:15PM ET	FOX	Invesco Field at Mile High	DEN
St. Louis @ San Francisco	4:15PM ET	FOX	Candlestick Park	SF
San Diego @ Pittsburgh	8:20PM ET	NBC	Heinz Field	PIT
MON, OCT. 5	TIME	TV	LOCATION	DP
Green Bay @ Minnesota	8:30PM ET	ESPN	Metrodome	MN
* DURKEE'S RECORD: 8-8.				

## Lancers Fall To Buccaneers 31-14

Adam Straughn  
Staff Writer

The Worcester State Lancers football program, simply put, is frustrating, with a 0-4 record so far this season.

Last Saturday, the team traveled down to Mass Maritime Academy to open up their New England Football Conference stand. On the defensive side of the ball, the Lancers looked solid, giving the offense good field position on a number of occasions. Unfortunately, the offense could not capitalize, turning the ball over with two interceptions and six fumbles lost. The 31-14 loss was closer than it seems The Lancers were down by only a field goal in the third quarter before the Mass Maritime Buccaneers put up 14 unanswered points in the fourth.

The offense outscored itself 40-10 in the second half, compared to the first two quarters. The defense has allowed the least amount of points scored against them in the fourth quarter.

Redemption will be on the minds of all players for the homecoming game, played against Framingham State at 1:30 on Saturday October 3 at Coughlin Stadium. Last year, Framingham State beat Worcester 42-21, scoring 28 points in the second half alone. In order to come away victorious, the Lancers will have to hang on to the ball, come alive early on both sides of the and most importantly score points on offense. If the defense continues to give the offense good field position, then the offense will soon capitalize.

Hope is certainly not lost with a 0-1 conference record. If the Lancers can put it all together this weekend against a good Framingham State team, a title will not be out of the question.

Sophomore Anthony Tokarz has proven himself to be a powerful quarterback who can deliver a rocket on target or can run when he needs to. Marcus Price, a transfer from AIC, has seamlessly transitioned into Will Earley's former position. Captain Dave Salvi has shown off his hands again this year with four touchdown catches already. His fellow wideouts, Jake Macleay and Joe DiCalogero, have made key receptions to keep drives alive on offense. Seniors on the offensive line, Sean Doolin and Doug Galant, will be looking to keep the chains moving the rest of the season along with sophomore Conner Hogan and others.

On the defensive side, linebacker Tyler Russell leads the team with 22 solo tackles, 36 in total. Joe Sweet and Dave Harris have the most tackles for losses together, totaling 35 yards. In the secondary, Paul Lewis has two interceptions, and Andrew Tokarz, Yosief Wolday, and Jason Patterson each have one of their own. Senior Captain, Steve Melville, a D3football.com All Northeast Selection in 2008, is looking to have a similar season to last year and has thus far played up to par.

The WSC Lancers will look to these leaders this weekend and the rest of the season to help lead their team to victory. It starts with one win, one win the Lancers are very hungry for.■

## Think you know more than Durkee?

Send your picks for week 4 to be included in the next issue of The Student Voice. Submissions: [studentvoice@worchester.edu](mailto:studentvoice@worchester.edu) or [fdurkee@worchester.edu](mailto:fdurkee@worchester.edu).



VS.



## Game to Watch

Frank Durkee  
Business Manager

The question still remains if the Pats are ever going to get back to 2007 form or if we will be an average team scraping for a playoff berth. History is not in our favor. Check the facts, San Fran and KC both had dominating decades then turned around into a sub .500 year. This will be another major test for the Pats offense to see how far along they have come. This will be an even bigger test for the Pats defense in their 3rd straight week of facing a young QB. Joe Flacco should hope to keep his jersey clean and his back off the grass. Here are my three key questions for this game:

1. Can the Pats put pressure on Flacco to force some turnovers?

Bill Belichick has always been well known for his defensive schemes. Let's face it, we made Edwards and Sanchez

look respectable the first two weeks. The Pats defense needs to step up and allow themselves to out maneuver the beat-up O-line of Baltimore, get into the pocket of Flacco and get him to the outside. Not many QBs like to throw on the run, including Flacco. He has shown potential while standing in the pocket and has been known to airmail the ball while in motion. Let's see a big game from Brandon and Springs in the secondary.

2. How big of a game can we allow Rice/McGahee to have?

In our first two games, Fred Jackson and Leon Washington had great games. Ray Rick and Willis McGahee are huge threats to the Pats defense this week. We have shown we can't contain the run like we used to. So in my opinion, they're going to get their yards, whether it be via the run or the short screens. These guys have game changing speed and knee jerking twist capabilities. The Pats new defense scheme has been switched

almost every quarter. Which one will we dominate with this week? If Vince Wilfork doesn't play like he's 350lb+, we could be in for a marathon. This combination needs to be held under 150 all around yards. If they go over, and they easily could, we are in big trouble.

3. Which receiver will have the biggest impact and step-up for his team?

Baltimore brings a heavy dose of serious threats. Clayton and Mason are both targets. Moss and Edelman have speed and can run routes very well. This game has major potential to be a run-the- ball driven game. I believe it's going to be tight on the scoreboard and one QB will be making a 2:00 drill for the win. Since I am a Pats fan, I will be biased and say I think we will see the old Brady to Moss for a few minutes to lead the Pats to victory.

My Score: 24- 17, Pats. ■